

Carolyn G. Halliday

Solo or Two Artist Exhibitions

- 2015** *Contexture*, (with Kimber Olson) Textile Center, March-April, Minneapolis, MN
The Poetics of Evolution, Duluth Art Institute, May-July, Duluth, MN
Decay, Demise (with Kimber Olson) Phipps Center for the Arts, May-June Hudson, WI
Carolyn Halliday, American Craft Council Offices, August, Minneapolis MN
Transition/Survival (with Kimber Olson), Owatonna Hospital Healing Arts, November-Jan 2016
Owatonna, MN
- 2014** *The Poetics of Evolution*, Casket Arts Bldg, Minneapolis, MN
Contexture, (with Kimber Olson) Anderson Center, Red Wing, MN
Carolyn G Halliday & Kimber Olson, Owatonna Art Center, Owatonna, MN
- 2011** *My Father's Religion* Susan Hensel Gallery, Minneapolis, MN
- 2008** *Women's Art Institute T.A. Show*, Minneapolis College of Art and Design, Minneapolis, MN
- 2004** *Fiber Sculpture*, Atwood Gallery, St. Cloud State University, St. Cloud, MN
Hand Knit Sculpture: Body Vessel & Nature Cornucopia Art Center, Lanesboro, MN
- 2002** *Fiber Show*, Images Under Glass, Edina, MN ,
- 2001** *Stitches of Hope*, (with Beth Barron), Textile Center, Minneapolis, MN
- 2000** *Figuratively Knit*, Phipps Center for the Arts, Hudson, Wisconsin

Collaborations

- 2008** *The Hand to Hand Project*, in *Situations*, MN Center for Book Arts, a collaboration of 40 artists, Minneapolis, MN

Digital Shows

- 2009** *Myartspace Miami*, Aqua Art Fair, Miami, Florida

Selected Group Invitational Exhibitions

- 2015** *Sculpture/Basket Invitational*, Textile Center, July, Minneapolis, MN
Square, Textile Study Group of New York, Narthex Gallery, NYC, NY
- 2014** *How to Be a Feminist Artist: Investigations from the Women's Art Institute*, Catherine G Murphy Gallery, St Catherine's University, St Paul, MN
MCAD Invitational, Barnes & Thorneburg Law Office, Minneapolis, MN
- 2013** *Fibrous*, the Whitney Center for the Arts, Pittsfield, MA
- 2012** *9x9x9: Salon de Refuses/ Selected Works by the Textile Study Group of New York, Hudson Guild*, New York City, NY
Twelve Strands: Textile Center Mentor Protégé Program Exhibition, Textile Center, Minneapolis, MN
- 2008-2012**
Focus on Fiber, curator Erika Spitzer Rasmussen, Metro State University, St. Paul; MN; Plains Museum of Art, Fargo, North Dakota; American Craft Council Offices, Minneapolis; Anderson Center, Red Wing, MN
- 2009** *My Father's Religion* Open Concept Gallery for **Artprize**, Grand Rapids, MI
Shiny is My Favorite Color, University of St Thomas, St Paul, MN
- 2008** *Carolyn Halliday*, Gallery 360, Minneapolis, MN
- 2003** *Figure Show*, Bloomington Center for the Arts, Bloomington, MN,
Four Fiber Artists, Minneapolis Foundation, Minneapolis, MN

Selected Juried Shows

- 2015** *Wintertide*, Public Functionary, Minneapolis, Mn
- 2013** *Eclosion*, Art. Science. Gallery, Austin TX
WARM 40th Anniversary Juried Members Exhibition, ("WARM@40"), Robbin Gallery, Robbinsdale, MN February
- 2012** *Concerning Water* Phipps Center for the Arts, Hudson, WI June

- Refuse/re-seen* Some things looming Gallery, juror Warren Seelig, Reading, PA, April
(in conjunction with Fiber Philadelphia)
- Reader's Art 12: Longing for Home*, Susan Hensel Gallery, Minneapolis
- 2011** *MN State Fair 100th Anniversary Fine Arts Exhibition*, St Paul, MN
Watershed, Textile Center, Minneapolis, MN
Re-Tread Threads, juror Lynda Andrus, Textile Center, Minneapolis, MN
Art as Gateway for Community Engagement: Sustaining Nature and Culture, Living Green Expo,
St. Paul, MN
- 2010** *Women and Water Rights: Rivers of Regeneration*, juror Lucy Lippard, Nash
Gallery, University of Minnesota, Minneapolis, MN; Cascade Meadow, Rochester, MN
MN State Fair Fine Arts Exhibition St Paul, MN
Metaphoric Fibers: Untamed Knitting & Crochet, jurors Adrienne Sloane & Karen
Searle, Textile Center, Mpls, MN
The Perfect Fit, juror Wendy Tarlow Kaplan, Fuller Craft Museum, Brockton, MA (also 2009)
- 2009** *Emotional Body*, juror Elzbieta Kazmierczak, Womanmade Gallery, Chicago, IL
Web and Flow jurors Bruce Hoffman and Jan Peters, Textile Center, Minneapolis
- 2009** *Nothing New*, juror, Steve Animone, Textile Center, Minneapolis
- 2007** *Ana 35*, juror Willem Volkersz. Holter Museum of Art, Helena, Montana,
Nothing New, juror Jo Stealey, Textile Center, Minneapolis, MN
Women's Work 2007, juror Judy Chicago, The Old Court House Arts Center
Gallery, Woodstock, IL
- 2006** WARM Annual Juried Show: *Conversations: About Roots*, juror Susan Brandeis,
Intermedia Arts, Minneapolis, MN
- 2003** *Juried Fiber Show*, Minnetonka Center for the Arts; jurors Tim Harding and Ruth Mordy,
Wayzata, MN,
- 2002** *Constructed Surfaces*, juror Warren Seelig, Textile Center, Mpls, MN
WARM Annual Juried Show: *Women Imaging Peace and Freedom*, College of Visual
Arts Gallery, St. Paul, MN
- 2001** *Handweavers Guild of America's Small Expressions*, juror Randall Darwall, St. Louis
Artist's Guild, St. Louis, Missouri,
Nothing New: Fiber Art from Recycled Materials, juror Pat Hickman, MCAD
Gallery, Minneapolis, MN

Grants/Awards

- 2013** Minnesota State Arts Board Artist Initiative Grant
- 2012** Honorable Mention WARM@40
- 2010** Vermont Studio Center Artist Residency, Johnson Vermont (partial grant)
- 2009** Finalist myartspace Miami
- 2009** Best of Show "Nothing New", Textile Center, Minneapolis
- 2007** MCAD scholarship to Women's Art Institute, Minneapolis College of Art & Design
- 2007** Women's Work 2007, Old Court House Art Gallery, Woodstock, IL, Second Prize
- 2006** Artwear in Motion, Textile Center, MN Historical Society Collector's Purchase
- 2006** MN State Fair Fine Arts Exhibition, Honorable Mention
- 2004** Artwear in Motion, Textile Center, Minneapolis, MN Knitters' Guild Devotee Award
- 2003** Juried Fiber Show, Minnetonka Center for the Arts, Wayzata, MN, First Place
- 2003** MN State Fair Fine Arts Exhibition, Honorable Mention
- 2001** Purchase Award, MN Crafts Council for the MN Historical Society Fiber/Metal
- 2002** Honorable Mention WARM: Women Imaging Peace and Freedom

Public Collections

Minnesota Historical Society (2001 and 2006)

Bibliography

Ericson Elizabeth; Olson, Patricia, How to be a Feminist Artist, Investigations from the Women's Art Institute, 2014

Abbe, Mary, "Women's (Art) Work", StarTribune, February 28, 2014

Nerhaugen, Ruth, "Artists Take Traditional Crafts to New Level", Red Wing Republican Eagle, February 5, 2014

Searle, Karen, "To Knit to Sculpt", Surface Design Journal Summer, 2009, Vol. 33 #4

Searle, Karen, Knitting Art 150 Innovative Works from 18 Contemporary Artists, Voyageur Press, October 2008

Searle, Karen, "Knitting and Contemporary Art", Interweave Knits, Summer 2002, pp.16-2

"Carolyn Halliday, "Jacquard, a cura della Fondazione arte della Seta Lisio, 2001, p16

Television

2014 MN Originals, featured visual artist, aired 5/4/2014 tpt MN

2006 MN Artwear in Motion produced by tpt and Textile Center

Performances

2010 Women's Art Institute, Minneapolis College of Art and Design

2007 *Love's Labour: six performances in proximity* in conjunction with *Quiet Time/Love's Labour*, Katherine Nash Gallery, U of MN, Mpls., MN

Employment

2015	First appointee and Chair, Artists Council, Textile Center
2012-present	Mentor in the WARM Mentor/Protégé Program, St. Paul, MN
2008-2013	Mentor in the Textile Center Mentor/Protégé Program, Minneapolis, MN
2010-2013	Lead Mentor,
2012	Awards Judge for Threads, Weisman Museum of Art, U of MN Minneapolis (honorarium)
2012	Awards Judge for Fiber/Wood, Uptown Art Fair, Minneapolis, MN (honorarium)
2012	Juror; Student Exhibitions 2012 International Surface Design Association Conference (honorarium)
2011	Student Exhibitions Chair 2011 International Surface Design Association Conference, Minneapolis (honorarium)
2008	Teaching Assistant to Women's Art Institute, Minneapolis College of Art & Design
2000-present	Critical Response Facilitator and workshop trainer through WARM and individual artist groups, Minneapolis, MN
1985-present	Private Practice as a Licensed Psychologist, Mpls, MN
1992-2000	Personal Counselor, Minneapolis College of Art and Design, Minneapolis,

Education

2007	Minneapolis College of Art & Design, Women's Art Institute
2005	University of Minnesota, art classes
1999-2007	Split Rock art classes, U of MN
1982-present	Numerous workshops and classes with textile and fine craft artists
1981	Lewis & Clark College, M.A. Counseling Psychology
1975	University of MN, College of Education, B.S. with Distinction, English/Theater